

Brandon LaBelle

Education

- 2005 PhD, London Consortium, Birkbeck College, London
- 1998 MFA, California Institute of the Arts, Los Angeles

Residencies / Fellowships

- 2009 Museums Quartier, Vienna
- 2008-9 Alfred Toepfer Stiftung, Hamburg / Free University, Berlin
- 2008 Casa Vecina, Mexico City
- 2004-7 Danish Council of Humanities, University of Copenhagen

Projects / Exhibitions

- Solo
 - 2011 “Notes Toward a Sketch of a Sonic Body”, Image Music Text, London
 - “Room Tone”, General Public, Berlin
 - 2010 “The Sonic Body”, Pieter Lab, Los Angeles
 - 2009 “Table Talk”, Museums Quartier / Tonspur, Vienna
 - “Proposal to the Mayor II (Culture & Communication)”, Ybakatu Gallery, Curitiba
 - 2008 “Audio Response Mirror”, Scaniaparken outdoor installation, Malmö
 - “Radio Memory La Bota”, Casa Vecina, Mexico City
 - “Script for a Rehearsal”, Lydgalleriet, Bergen
 - 2007 “Dirty Ear Records”, Plex Gallery, Copenhagen
 - 2006 “Public Jukebox”, Robert Desnos Library, Paris
 - 2005 “Live Bootleg”, Espace Gartner Gallery, Bourogne
 - 2004 “eavesdrops (concert + backstage)”, Singuhr Galerie, Berlin
 - 2003 “Learning from Seedbed”, Standard Gallery, Chicago
 - “Proposal to the Mayor I (Transportation & Recycling)”, Ybakatu Gallery, Curitiba
 - 2000 “Noise is a Noise is a Noise”, Bergamot Station, Los Angeles
- Group
 - 2011 “Meditation on a Future Horizon”, *Decay*, Mario Mazzoli gallery, Berlin
 - 2010 “The Accident”, public project, Darling Foundry, Montreal
 - “Vibration Diary”, Resonator project, A/V festival, Newcastle
 - “Motel Polytope”, *Surface Tension_Los Angeles*, Gallery 727, Los Angeles
 - “A Thousand Secrets”, Panoramas Biennial, Bordeaux

- 2009 “Reading Silence”, *Dissecting the Ear*, Gallery Skuc, Ljubljana
 “Diagram of a private space”, *The Jerusalem Show*, Al-Ma’mal Foundation for Contemporary Art, Jerusalem
 “The Sonic Body 1-4”, 7th Bienal do Mercosul, Porto Allegro
 “Diary of a Stranger”, *Manual for the construction of a sound*, Atelier Nord, Oslo
 “Botanikus Espiritos Kannibalismo Medios”, *Botanic Sounds*, Botanic Gardens, Gothenburg
- 2008 “Audio Rainbow Transformation”, Extra City, Antwerp
 “freq_out 7”, Happy New Ears festival, Kortjyk, Belgium
- 2007 “Prototypes for the mobilization and broadcast of fugitive sound”, Enrico Fornello Gallery, Prato
 “Radio Flirt”, *(in)visible sounds*, Netherlands Media Art Institute, Amsterdam
 “freq_out 6”, *Dreamlands Burn*, MÚCSARNOK, Budapest
- 2006 “Surface Tension_Curitiba”, Ybakatu Gallery, Curitiba
 “Phantom Radio Go-Go”, *Radio_Revolten*, Halle
 “freq_out 4”, *Sonambiente*, Berlin
- 2005 “Museum of Instruments”, *Inter_Aktion*, Museum of Contemporary Art, Roskilde
 “Phantom Music”, Archipel Festival, Geneva
- 2004 “freq_out 2”, Ultima Music Festival, Henie Onstaf Art Center, Oslo
- 2003 “Event and its Double”, *Undercover*, Museum of Contemporary Art, Roskilde
- 2002 “lissssp(ace)”, *Concrete Feedback*, Southern California Institute of Architecture, Los Angeles
 “Over/Hear”, *Pleasure of Language*, Netherlands Media Art Institute, Amsterdam
 “Split Space”, Beyond Music Festival 5, Beyond Baroque, Los Angeles
 “Tracing”, Winterfilm festival, W139 Gallery, Amsterdam
- 2001 “Social Music”, *Resynthesis*, School of the Art Institute of Chicago, Chicago
 “Topophony of the Text”, *Bitstreams*, Whitney Museum of Art, New York
 “Field Recording”, *Amplitude of Chance*, Kawasaki City Museum, Kawasaki
 “Private Call-Public Address”, *Here & Now*, Museum of Installation, London
 “Private Call-Public Address II”, *Bateffects*, Peblinc Gallery, Copenhagen
 “Sound-Property”, *5 senses*, Bliss Gallery, Los Angeles
- 2000 “Social Music”, *Transmissions*, The Lab, San Francisco
 “Topophony of the Text”, *Sound as Media*, ICC, Tokyo

Performances

- 2011 “The Porcelain Workshop”, Volt Gallery, Berlin
 “In Passing”, Stedelijk Museum, Amsterdam

- 2010 "Three Works", Instal 10, Tramway, Glasgow
 "the sound at the back of my mouth, almost", Tate Modern, London
 "Q&A", Sonic Acts festival, Amsterdam
 "Acoustic Territories", O'Artoteca, Milan
 "Stage Fright", Smart Project Space, Amsterdam
 "Urban Media Objects", A-space, Tokyo
- 2009 "Stage Fright", Center for Cultural Decontamination, Belgrade
 "In the Dark", The Showroom, London
 "Maps of Tenderness", Volume Sonore, Tours
 "Cloudy", Cut n Splice festival, London
 "Language Games", Friseur art space, Hamburg
 "The music will not be broadcast", Maria am Ostbahnhof, Berlin
- 2008 "Language Games", DNK/ SMART Project Space, Amsterdam
 "Media Plate", (with K. Ehrlich), General Public, Berlin
 "In the dark", Institute of Modern Art, Brisbane
 "Silent Work", Govett-Brewster Gallery, New Plymouth
 "Tour Guide", Museum of Contemporary Art, Niterói
 "Panel Discussion", Fear of the Known festival, Cape Town
 "Script for a rehearsal", Zeppelin festival, Barcelona
- 2007 "Going to California", Issue Project Room, New York
 "Cloudy", Non-Event, Boston
 "freq_out 5", The Land Foundation, Chiang Mai
 "Social Music Kiosk", Kunstmarkt action, Vienna
 "Radio Drama", Ballhaus Naunynstrasse, Berlin
 "Here There and Everywhere", Dangerous Curve, Los Angeles
- 2006 "Flea Market", (with K. Ehrlich), 16 Beaver, New York
 "Here There and Everywhere", The Stone, New York
 "Sound Bodies", Roxy, Prague
 "Ghost Notes", Landmark, Bergen
- 2005 "Pirate Drumming", Virtual Territories, Nantes
 "Headphone event", Domus Circular, Milano
 "Phantom Concert", Archipel Festival, Geneva
- 2004 "Hearing Things", Institute of Contemporary Art, Copenhagen
 "Haunted House", Museum of Modern Art, Nantes
- 2003 "Music and its Double", Diapason Gallery, New York
 "Over/Hear", Genius Loci city festival, Palermo
 "Vanishing Point", Instants Chevaires, Paris
 "I am sitting in a chair", Museum of Modern Art, San Francisco

- 2002 “HumDrum”, RootX festival, Hull Time Based Arts, Hull
- “Splitting”, e/static Gallery, Turin
- “chair is not a chair is not a chair”, Instants Chevaires, Paris
- 2001 “Shadow of a Shadow”, ORF Studio, Musik Protokoll festival, Graz
- “This is a Sidewalk”, San Francisco Electronic Music Festival, San Francisco
- “This is a Performance Space”, Experimental Intermedia, New York
- “Contact-Music”, Logos Foundation, Gent
- “Contact-Music”, Museum of Contemporary Art, Strasbourg

Teaching / Academic

- 2011- Professor, National Academy of the Arts, Bergen
- 2010 Workshop, Urban Fabrics, Aoyama Gakuin University, Tokyo
- Associate Lecturer, London College of Communications, London
- 2009 Workshop, De-tuning the built, Bartlett School of Architecture, London
- Workshop, Your sound is my sound is your sound, Le Quai art school, Mulhouse
- Workshop, Sonic Bodies, Tanz im August festival, HAU, Berlin
- 2008-9 Guest Professor, Theater Institute, the Free University of Berlin, Germany
- 2006-9 Post-doc fellow /adjunct professor, Institute of Art & Cultural Studies,
University of Copenhagen
- 2008 Guest Professor, National Academy of the Arts, Bergen
- 2008 Workshop, Sound Art & Public Space, Nordic Sound Art School, Copenhagen
- 2006-7 Guest professor, Media School, Royal Academy of the Arts, Copenhagen
- 2007 Workshop, On public performances, Royal Academy of Art, The Hague
- Workshop, Public Work, University College of Creative Arts, Canterbury
- 2006 Lecturer, Spatial Arts department, London Metropolitan University
- 2005 Lecturer, Modern Culture, University of Copenhagen
- Lecturer, Modern Culture, University of Copenhagen
- Workshop, Performance Tactics, Royal Academy of Art, Oslo
- 2004 Lecturer, Spatial Arts department, London Metropolitan University
- 2003-4 Lecturer, Architectural Association, London
- 2003 Lecturer, Summer school, Architectural Association, London
- Lecturer, 21st Oficina de Musica de Curitiba, Brazil
- 2002 Lecturer, Cultural Studies, Central St Martins, London
- Lecturer, 20th Oficina de Musica de Curitiba, Brazil

Publications

Authored books

- 2010 “Acoustic Territories: Sound Culture and Everyday Life”, Continuum Books, NY

- 2006 "Background Noise: Perspectives on Sound Art", Continuum Books, NY
- 2004 "Site Specific Sound", Errant Bodies Press, Los Angeles
- Essays & articles
- 2011 "Sonic-Spatialities", in *The Morning Line*, ed. Daniela Zyman, Thyssen-Bornemisza, Vienna
- "Other: On the work of Maryanne Amacher", in *Sound: Documents of Contemporary Art*, ed. Caleb Kelly, Whitechapel Gallery & The MIT Press
- "Sharing Architecture: Sound and the Aesthetics of Pressure", in *Journal of Visual Culture*, Vol 10(2), London
- 2010 "Raw Orality: sound poetry and live bodies", in *Voice: Vocal Aesthetics in Digital Arts and Media*, eds. Norie Neumark, Ross Gibson, and Theo van Leeuwen, The MIT Press
- "Untying the Tongue: the promise of the voice from Vibrespace to Public Space", in *Immediacy and Non-Simultaneity: Utopia of Sound*, eds. Diedrich Diederichsen and Constanze Ruhm, Academy of Fine Arts, Vienna
- "Voice Over", in *The Poetics of Space*, ed. Arie Altena, Sonic Acts Press, Amsterdam
- 2009 "Laughter Notebook", in *Parole #1: Body of the Voice*, ed. Annette Stahmer, Salon Verlag, Cologne
- "A Sonorous Body", in *Artpress*, No. 15 (Nov/Dec/Jan 2010), Paris
- "Other Acoustics", in *Oase: Immersed, Sound and Architecture*, #78, NAI, Rotterdam
- 2008 "Corps et oralité à l'époque des nouveaux médias", in *Poétique(s) du numérique*, eds. Sophie Gosselin and Frank Cormerais, Collection L'électron musagète, France
- "Transmission Culture", in *Re-Inventing Radio: Aspects of Radio as Art*, eds. Heidi Grundmann and Elisabeth Zimmermann, Revolver, Frankfurt
- "Street Noise: on the contours of public sound", in *Performance Design*, ed. Dorita Hannah, Museum Tusulanum Press, Denmark
- "Pump up the Bass! Rhythm, Cars, and Auditory Scaffolding", in *Senses and Society*, Vol. 2, Issue 3, Berg, Oxford
- "Genet on Holiday, or proposals for a dirty ear", in *Playing with Words: the spoken word in artistic practice*, ed. Cathy Lane, CRiSAP, London
- 2007 "e+l: toward an intimate architecture", in *parallax 42*, Vol 13 (Jan-March), Leeds
- "Short Circuit: Sound Art and the Museum", in *BOL, Journal of Art*, No. 6., Insa Art Space, Korea
- 2006 "Phantom Radio", in *Organised Sound*, Vol. 11 (No. 1), Cambridge University, UK
- 2005 "Exploring 'an area of outstanding unnatural beauty': a treasure hunt around King's Cross, London", in *Cultural Geographies* (12), UK

- “Vandalism and Complaints: Sound’s Other Mask”, in *Sound Art: Resonance Supplement*, ed. Anna Colin, Resonance, London Musicians Collective, London
- 2004 “Performing Geometry: Music’s Affair with Numbers, Systems, and Procedures”, in *Beyond Geometry: Experiments in Form 1940 –1970*, ed. Thomas Frick, Los Angeles County Museum of Art / The MIT Press
- “Pillow Talk”, in *Kunst-Stimmen*, eds. Doris Kolesch and Jenny Schrödl, Theatre der Zeit, Berlin
- “eavesdrops”, in *Argos Festival 2004*, Argos art center, Brussels
- 2003 “Unstable Volumes”, in *Soundspace: architecture of sound and vision*, ed. Peter Gruenesisen, Birkhäuser, Zurich
- “Sound as space creator”, in *Soundscape: Journal of Acoustic Ecology*, Fall/Winter
- 2002 “Transient Definition: Misusing Architecture”, in *Eyeing London*, ed. Bernard Vere, London Consortium, UK
- “Reading Between the Lines: Word as Conceptual Project”, in *Performance Research*, Vol. 7, UK
- “Field Recording in an Expanded Field”, in *Amplitude of Chance*, ed. Minoru Sato, Kawasaki City Museum, Japan
- 2001 “Music to the Nth Degree”, in *Experimental Sound & Radio*, ed. Allen S. Weiss, The MIT Press
- “System, Intervention, and Ethics of Art Production”, in *Achim Wollscheid: Selected Works*, SELEKTION, Frankfurt

Talks / Lectures

- 2011 "The Acoustic and More", Keynote lecture, Radical Spatiality conference, Zadar
- "The Acoustic and More", Keynote lecture, Morning Line symposium, Vienna
- "Artist Talk", Oxford Brookes University, Oxford
- "Acoustic Territories", Museums Quartier, Vienna
- 2010 “Public Intimacy”, Museum of Contemporary Art, Santiago de Chile
- “Public Work”, Museum of Architecture, Buenos Aires
- “On Air”, Electronic Arts Biennial, Trondheim
- “Sharing Architecture”, Sound & Music, London
- “the sound at the back of my mouth, almost”, Tate Modern, London
- “Q&A”, Keynote, Sonic Acts, Netherlands Media Art Institute, Amsterdam
- “Acoustic Territories”, Panels symposium, NAIM, Maastricht
- 2009 “On Air: sound, media, community”, Keynote, Deep Wireless Festival, Toronto
- “Social Music”, London College of Communication, London
- “Social Music”, Art, Ideas, Academia forum, Lisbon
- “your sound is my sound...”, Graduate Forum, Goldsmiths College, London

- “Radio Memory”, Skolska gallery, Prague
- “The music will not be broadcast”, Academy of Fine Arts, Vienna
- 2008 “Sound & Media Space”, Canterbury School of Architecture, Canterbury
- “Social Music”, University of Technology Sydney, Australia
- “Radiophonic Panic”, A / V festival, Culture Lab, Newcastle
- “Tongue-Tied”, Utopia of Sound conference, Academy of Fine Arts, Vienna
- “Sounding Spaces”, Transmediale festival, Berlin
- “Innocent Exile”, Hearing Cartographies, Santiago de Compostela, Spain
- 2007 “Public Jukebox”, Sound Studio, Academy of Fine Arts, Vienna
- “Public Jukebox”, Media School, UCLA, Los Angeles
- “Social Music”, Music & Public Space, University of Southern Denmark, Esbjerg
- “Media & Public Space”, The Royal Academy of Art, The Hague
- 2006 “Sound and the White Cube”, Sound Symposium, UKS, Oslo
- “Public Jukebox”, Live Art Garden Initiative, Goldsmiths College, London
- “becoming public”, Architectural Association, London
- 2005 “Diary of an Acoustical Smuggler”, Free University, Berlin
- “Music and its Double”, UC San Diego, San Diego
- “Sound Sense”, Sound Facts symposium, Bologna
- 2004 “Media Identities”, Tapeworms, New York University, NY
- “Social Music – performing presenting” Architectural Association, London
- 2003 “On the acoustical”, On aurality/visuality, Middlesex University, London
- “On the acoustical”, Center for Art & Technology, Northwestern University, IL
- 2002 “The Acoustical and Social Space”, Museum of Contemporary Art, Roskilde
- “Etc., spatial stutters (amplifying architecture’s lisp?)”, The Bartlett School of Architecture, London
- “Sound-Installation”, School of the Art Institute of Chicago, Chicago

Edited Publications

- 2011 Co-editor, “Site of Sound: Of Architecture and the Ear, Vol. 2” (Errant Bodies, Berlin)
- 2010 Editor, “Manual for the Construction of a Sound as a Device to Elaborate Social Connection” (Atelier Nord, Oslo / Errant Bodies, Berlin)
- 2009 Co-editor, “Manual for the Construction of a Cart as a Device to Elaborate Social Connection” (Errant Bodies, Berlin)
- Co-editor, “What Remains of a Building Divided into Equal Parts and Distributed for Reconfiguration” (Errant Bodies, Berlin)
- 2006 Co-editor, “Radio Territories” (Errant Bodies, Berlin)
- 2003 Co-editor, “Surface Tension: Problematics of Site” (Errant Bodies, Los Angeles)
- 2002 Co-editor, Soundscape Journal, issue on sound and technology, WFAE, Vancouver

- 2001 Co-editor, "Writing Aloud: The Sonics of Language" (Errant Bodies, Los Angeles)
 1999 Co-editor, "Site of Sound: Of Architecture and the Ear" (Errant Bodies, Los Angeles)

Selected Discography

- 2011 "Lecture on Nothing", Errant Bodies Records, Berlin
 "The Sonic Body: Figures 1 - 12", Errant Bodies Records, Berlin
 2008 "dirty ear", Errant Bodies Records, Berlin
 "Radio Flirt" (with James Webb), Room 40, Brisbane
 2004 "Concert", documenting installation work, SIRR-records, Lisbon
 2002 "Death of the Composer", *Social Music* book/CD, Errant Bodies Records, Los Angeles
 2001 "Techné", La Bruit Secret, France
 "Shadow of a shadow", SELEKTION, Frankfurt
 "Automatic Radio", Fringes Recordings, Milan
 "Music on a Short Thin Wire", Ground Fault Recordings, Los Angeles
 2000 "Text=CD", Errant Bodies Records, Los Angeles
 "The Opening of The Field" (with s. roden), Digital Narcis, Japan
 1999 "Maps of Tenderness", SELEKTION, Frankfurt
 "The House Was Quiet and The World Was Calm" (with s. roden), Meme, Japan

Radio Works

- 2009 "Table Talk", Kunstradio, Vienna
 "Configurations", with BJ Nilsen, Deutschland Radio, Berlin
 2008 "The Big Toe", mini radio play, Audiotoop, Amsterdam
 "Dirty Ear", Radio Web MACBA, Barcelona
 "Radio Flirt", Lisbon, Portugal
 "Radio Concert", Radio UNAM
 "Radio Territories Radio Broadcasts", Resonance FM
 2007 "Social Music Kiosk", Kunstradio, Vienna
 2005 "Phantom Radio Broadcast", Resonance FM
 2001 "Social Music", Kunstradio, Vienna
 1999 "Multitude-Solitude", Kunstradio, Vienna